

# Brett Baker

Born 1973

Lives and works in Raleigh, NC

## Education

- 1999 M.F.A., Painting, Boston University, Boston, MA
- 1997 Post -Baccalaureate Certificate, Painting, Brandeis University, Waltham, MA
- 1995 B.A., Fine Arts, College of William and Mary, Williamsburg, VA

## Solo Exhibitions

- 2020 Elizabeth Harris Gallery, *The Beauty at Hand*, New York, NY
- 2018 Elizabeth Harris Gallery, *New Paintings*, New York, NY
- 2016 Bottle Rocket, *Brett Baker*, Fayetteville, AR
- 2015 Elizabeth Harris Gallery, *Recent Paintings*, New York, NY
- 2013 Elizabeth Harris Gallery, *Paintings*, New York, NY
- 2013 Waterworks Visual Arts Center, *Brett Baker*, Salisbury, NC
- 2008 Simon Gallery, *Brett Baker*, Morristown, NJ
- 2008 Socony Mobil Building, *Paintings by Brett Baker*, New York, NY, curated by Suzanne Randolph Fine Arts
- 2008 The Painting Center, *Forms of Face: Recent Small Paintings*, New York, NY
- 2007 St. Mary's College of Maryland, *Facing Color: New Paintings*, St. Mary's City, MD
- 2007 Zhou B Art Center and Ossia Fine Arts Space, *Time & Text*, Chicago, IL

## Selected Group Exhibitions

- 2020 The Milton Resnick and Pat Passlof Foundation, *The One and The Many*, New York, NY
- 2020 North Carolina Museum of Art, *Front Burner: Highlights in Contemporary North Carolina Painting*, Raleigh, NC
- 2019 Whitespace Gallery, *Varied State: Diverse Work from 6 North Carolina Artists*, Atlanta, GA
- 2019 Exeter Gallery, *Low Light: Brett Baker & Jay Gould*, Baltimore, MD
- 2018 Gross McCleaf Gallery, *Bevel: paintings by Brett Baker, Casey Matthews, and Douglas Witmer*, Philadelphia, PA
- 2018 *Art at Kings Oaks*, Newtown, PA
- 2018 Gross McCleaf Gallery, *Four Pillars, Full Circle*, Philadelphia, PA
- 2018 East Side Project Space, *Of Weight and Breath: paintings by Brett Baker, Susanna Coffey, Clare Grill, and Ellen Siebers*, Nashville, TN
- 2015 Fenway Studios, *Colored Mud*, Boston, MA
- 2013 GreenHill Center for North Carolina Art, *Independents*, Greensboro, NC

- 2013 The Carrack, *TINY: Attention, Exploded*, Durham, NC
- 2012 Small Black Door, *Heroes*, Queens, NY
- 2010 The Painting Center, *Artists Invite Artists, Small Works*, New York, NY
- 2010 The Painting Center, *New Walls/Fresh Paint*, New York, NY
- 2009 Richard Stockton College Art Gallery, *Intimate Frontiers*, Galloway, NJ
- 2009 Watkins Gallery, Winona State University, *Placing Color: Paintings by Brett Baker, Kayla Mohammadi, and Carrie Patterson*, Winona, MN
- 2009 Sherman Gallery, Boston University, *Placing Color: Paintings by Brett Baker, Kayla Mohammadi, and Carrie Patterson*, Boston, MA
- 2009 The Painting Center, *Placing Color: Paintings by Brett Baker, Kayla Mohammadi, and Carrie Patterson*, New York, NY
- 2009 Boyden Gallery, St. Mary's College, *Placing Color: Paintings by Brett Baker, Kayla Mohammadi, and Carrie Patterson*, St. Mary's City, MD
- 2008 Grimshaw-Gudewicz Art Gallery, Bristol Community College, *Placing Color: Paintings by Brett Baker, Kayla Mohammadi, and Carrie Patterson*, Fall River, MA
- 2008 Sideshow Gallery, *Peace*, Brooklyn, NY
- 2007 Sideshow Gallery, *War is Over*, Brooklyn, NY
- 2006 The Painting Center, *13th Anniversary Show*, New York, NY
- 2004 The Painting Center, *Nature Abstracted*, New York, NY
- 2002 Sherman Gallery, Boston University, *Award Winning Alumni 1995 – 2002: Guggenheim, Dedalus, Starr*, Boston, MA
- 1999 Erector Square Gallery, *Contemporary Painting '99*, Juror: Andrew Forge, New Haven, CT
- 1999 Glass Mountain Gallery, *Young Masters: Recent Graduates from Boston University and Yale*, Bantam, CT
- 1999 808 Gallery, Boston University, *New Models*, Boston, MA
- 1998 Bowery Gallery, *National Competition*, Juror: John Walker, New York, NY
- 1998 Dante Alighieri Society, *Emerging Boston Artists*, Juror: Carl Belz, Cambridge, MA

## Awards

- 2002 John Simon Guggenheim Memorial Foundation Fellowship
- 1999 Juror's Prize, Contemporary Painting '99, Juror: Andrew Forge
- 1997 Constantin Alajalov Scholarship, Boston University

## Selected Bibliography

- Shea, Andrew, L., "*Critic's Notebook*," *The New Criterion*, February 4, 2020.
- Einspruch, Franklin, "*Brett Baker: The Beauty at Hand, Elizabeth Harris Gallery*," *Delicious Line*, January 14, 2020.
- Mattera, Joanne, "*Five Shows in Chelsea*," *Joanne Mattera Art Blog*, February 28, 2018.

Fenstermaker, Will, *"Follow These 8 Artist-Run Blogs To Keep Up With Art Criticism Today,"* Artspace, June 28, 2017.

Parks, Addison, *"Brett Baker: Forest and the Trees,"* Artdeal Magazine, April 17, 2016.

Henriksen, Katy, *"A Painter Finds Space in Smaller,"* KUAF Arts Beat, February 26, 2016.

Perl, Jed, *"The Perils of Painting Now,"* New York Review of Books, September 24, 2015.

*"Brett Baker: Backstory,"* Tilted Arc, March 12, 2015.

Panero, James, *"Critic's Notebook,"* The New Criterion, February 23, 2015.

Butler, Sharon, *"Small Work: Brett Baker @ Elizabeth Harris,"* Two Coats of Paint, February 20, 2015.

Lowrance, Christopher, *"Brett Baker: Recent Paintings,"* MW Capacity, February 20, 2015.

Perl, Jed, *"The Painter's Predicament,"* The New Republic, September 16, 2013.

Schwartz, Julia, *"Brett Baker: Interview,"* Figure/Ground Communication, March 6, 2013.

Mattera, Joanne, *"Painting in Chelsea,"* Joanne Mattera Art Blog, March 2, 2013.

Panero, James, *"Gallery Chronicle,"* The New Criterion, Volume 31, February 2013, p. 47.

Butler, Sharon, *"Thin and Thick: Mario Naves and Brett Baker,"* Two Coats of Paint, January 24, 2013.

Samet, Jennifer, *"On Beauty: The Paintings of Brett Baker,"* Catalogue Essay, Elizabeth Harris Gallery, New York, January 2013.

Joy, Christopher and Keeting, Zachary, Video Interview with Brett Baker, Gorky's Granddaughter, 2012.

Brennan, Valerie, *"Interview with Brett Baker,"* Studio Critical, 2011.

McCann, Margaret, *"Intimate Frontiers,"* catalogue essay, 2009.

Goodrich, John, *"Placing Color,"* New York Press, May 15, 2009.

Colaizzi, Vittorio, *"Placing Color,"* catalogue essay, 2008.

*"Four Drawings by Brett Baker,"* LIT, The Creative Writing Journal of The New School, 2007.

*"Art, music, and language mingle at the Ossia Fine Arts Space,"* Lisbeth Redfield, Chicago Maroon, The University of Chicago, October 26, 2007.

## Academic Experience

2018	University of Washington, Visiting Artist
2017	Residency Unlimited, Brooklyn, NY, Visiting Artist
2016	New York Studio School, "On Painting and Painters' Table," Lecture
2016	University of Arkansas, Visiting Artist
2016	University of Tulsa, Visiting Artist
2015	University of North Carolina Greensboro, "Building on Maud's Legacy: Place and Being an Artist," Panelist
2015	University of North Carolina Greensboro, Visiting Artist
2015	Mount Gretna School of Art, Visiting Artist
2014	Haverford College, Visiting Artist
2012	SUNY Oswego, Visiting Artist
2009	Winona State University, Visiting Artist
2008	NYFA/Cue Art Foundation, "Communicate Better through the Web: A Guide for Visual Artists," Panelist

2007 St. Mary's College of Maryland, Artist House Residency  
2007 St. Mary's College of Maryland, Visiting Artist  
1999--01 University of Massachusetts Dartmouth, Visiting Lecturer of Drawing